

Waterson:Carthy

'English Folk music is lucky to have such persuasive ambassadors' – The Sunday Times

For more than 30 years **Norma Waterson** and **Martin Carthy** have been at the forefront of the English folk scene. Joined by their daughter, singer and fiddle player, **Eliza Carthy** as well as returning original member melodeon player **Saul Rose** – together they form one of Britain's most successful and influential folk bands – **Waterson:Carthy**.

Martin Carthy is a much loved and enormously influential figure in English folk music and has been for over 40 years. He has appeared and recorded solo, as a duo with fiddler Dave Swarbrick, and as part of bands The Watsons, Steeleye Span, Brass Monkey and Blue Murder. Awarded the MBE in 1998, Martin has been the subject of various TV documentaries and has received a spectrum of BBC Folk Awards.

Norma Waterson, another BBC Folk Award recipient, is a founder member of groundbreaking harmony group ('the Folk Beatles') The Watsons, and a fellow member of Blue Murder. Norma has also been awarded the MBE, and was the first folk artist to be nominated for a Mercury Music Prize when she famously very nearly pipped Pulp to first place.

Eliza Carthy is not only a *double* Mercury Prize Award nominee and winner of a numerous BBC Folk Awards but she's also been nominated for a BBC Radio 3 World Music Award, a ceremony she later presented, alongside Benjamin Zephaniah. She has presented and been the subject of numerous TV and radio programmes and regularly features as a guest on Mark Radcliffe's BBC Radio Two show. Eliza has been performing live since her early teens, most recently appearing at major venues and festivals with her acclaimed band The Ratcatchers.

Saul Rose is rare gem of a musician. He has been playing melodeon for 21 years and in that time toured in North and South America, Australia and New Zealand, Hong Kong and the majority of Europe. He's won 2 folk awards with Waterson Carthy (Broken Ground) and been nominated for the Mercury music prize with Eliza (Red Rice).

Waterson:Carthy's latest album **Holy Heathens and The Old Green Man** is a rousing mix of ritual and religion, customs and carols, savage imagery and soaring songs of celebration which come together in magnificent style.

www.watersoncarthy.com

www.alanbearmanmusic.co.uk